



SATURDAY, 4 JUNE

10-18h **AFRICAN BAZAAR**

10-18h **SAILING THE RIVER NIGER**
Third MAA Art Competition exhibition

11-14h **ART WORKSHOPS FOR KIDS**
OMOLANGIDI DOLL & WHAT DOES THE DRUM SAY?

11h **PRACTICUM – thematic guided tours**
“The Visual Identity of the Museum of African Art: Architecture, Design and the Permanent Display”,
Ana Knežević, master student of art history

12h **PRACTICUM – thematic guided tours**
“If you can walk you can dance, if you can talk you can sing” (African proverb),
Jelena Vesković, master student of art history

12-18h **MANCALA – African board game**
Learn the rules, find an opponent and play!

13h **PRACTICUM – thematic guided tours**
“Creating Art – the Artist in West-African Society”,
Olgica Lukanović, history student

14-17h **ART WORKSHOPS FOR KIDS**
THE TRICKSTER ESHU IN STORIES AND PERFORMANCE & THE BIRD IN SENUFO ART

14h **PRACTICUM – thematic guided tours**
“Secret Knowledge and Rites of Passage among the Peoples of West Africa”,
Ivana Zatežić, master student of art history

15h **Book presentation: PHANTOM AFRICA by Michel Leiris, “Kiša” publishing house from Novi Sad**
Presentation by dr Pavle Sekeruš, professor at the Faculty of Philosophy in Novi Sad, Sonja Segić, translator & Dragan Mišković, MAA curator

17h **Catalogue presentation: IBEJI: TWICE BORN – Yoruba Twin Sculptures from the Pavlič Collection, MAA publication**
Talk with Senka Kovač (PhD) & Aleksandar Bošković (PhD) professors at the Faculty of Philosophy in Belgrade, & Aleksandra Prodanović Bojović, exhibition curator and catalogue author

FRIDAY, 3 JUNE

17h **Lecture**
IMAGES OF THE OTHER / IMAGES OF OURSELVES

The lecture maps the social and cultural frameworks that to a certain extent preceded the understanding of African arts, which was to be implemented with the founding of the Museum of African Art in Belgrade.

Guest lecturer: Ana Sladojević (PhD), art theoretician and author of the book “The Museum of African Art: Contexts and Representations” (2014)

18h **Talk & Listening Session**
THE ABNORMAL BEATS OF THE DOGON

A truly unique experience! Talk and listening to the composition – “The Abnormal Beats of the Dogon” by Zoran Erić, on the permanent display, surrounded by masks and figures of the Dogon.

Talk by Zoran Erić, composer and University of Art Rector & Zorica Premate, musicologist and music editor at Radio Belgrade 2

Talk moderator: Emilia Epštajn, MAA curator

20h **Lecture & Film Screening**
NOLLYWOOD OR DOOM

The Nigerian film universe – Nollywood! The cultural phenomenon that resists colonialism and exoticising.

Guest lecturer: Saša Radojević, screenwriter and director

Talk moderator: Aleksandra Prodanović Bojović, MAA curator

21h **Film: POWERFUL TWINS**

Directed by Ozoemena Nwakile, length: 60 minutes.
(The film is in English, without translation.)

SUNDAY, 5 JUNE

10-18h **AFRICAN BAZAAR**

10-18h **DURBAR**

10-18h **SAILING THE RIVER NIGER**
Third MAA Art Competition exhibition

11-14h **ART WORKSHOPS FOR KIDS**
OMOLANGIDI DOLL & WHAT DOES THE DRUM SAY?

11h **PRACTICUM – thematic guided tours**
“Hunting for Objects: the Pečar Couple as Collectors”,
Aleksandra Todorović, ethnology and anthropology student

12h **PRACTICUM – thematic guided tours**
“The Encounter of Two Worlds – Africa through Travel Writing”,
Jovana Tešić, master student of history

12-18h **MANCALA – African board game**
Learn the rules, find an opponent and play!

13h **The official address of the Dean of the African Group, H. E. Mr. Tajouri Sh. Tajouri, Ambassador of Libya in Belgrade.**

14h **CONCERT – TOMMY T & LION VYBZ**

14-17h **ART WORKSHOPS FOR KIDS**
THE TRICKSTER ESHU IN STORIES AND PERFORMANCE & THE BIRD IN SENUFO ART

16h **PRACTICUM – thematic guided tours**
“The Social Status of West African Peoples”,
Uroš Nikolić, ethnology and anthropology student

17h **PRACTICUM – thematic guided tours**
“Religion or Magic? Traditional Beliefs among the Peoples of West Africa”,
Sara Lazić, PhD student of History

ENTRANCE:

FRIDAY: free
SATURDAY: 150 RSD
SUNDAY: 150 RSD

* Tickets are bought at the entrance

** Entrance is free for children under the age of 6

AFRO festival

3-5 | JUNE | 2016

The Afro Festival is an annual event that last several days and takes place at the Museum of African Art in Belgrade (MAA). By gathering African and local artists, experts in the field of African studies, students, connoisseurs of African arts and cultures, the Museum organises exhibitions and lectures, concerts, music and art workshops. The Afro Festival offers the "best of the best" of the MAA's programs.

DURBAR

The most important day of the Afro Festival is *Durbar Day: Festival of Festivals* – a day for friendship, music and dance. With the participation of the African embassies in Belgrade – in the pleasant exterior, the Museum garden – this day celebrates African music, dance, crafts, arts and cultures. With the kind support of the African Diplomatic community in Belgrade, visitors have the opportunity to enjoy the culinary specialties from different parts of Africa: Algeria, Angola, Egypt, Guinea, Congo, Libya, Morocco, Nigeria and Tunisia. Guests of the Festival: the Consulate of Jamaica.

AFRICAN BAZAAR

The **African Bazaar** is a popular Festival program that promotes visual and applied arts of the African continent. It is conceived as a sale exhibition of art and craft items: masks, sculptures in stone and wood, hand-made and painted fabrics, paintings, batik, jewellery and decorative items for interior decoration. **Studio MAA** is a special part of the Bazaar that brings together young applied artists who create inspired by Africa.

SAILING THE RIVER NIGER

Third MAA Art Competition exhibition

We present the most successful works of the participants of the Third MAA Art Competition organized for children aged 6 to 18 years, from March to May 2016 on the theme "Sailing the river Niger – a visual journey through West Africa." Over eight hundred children and young people from a number of pre-schools, children's art studio, primary and secondary schools, took part in the Competition. Awards are given to the best young artists in three different age categories. The works in the exhibition reveal the developed sensibilities of these young artists, their analytical views, use of intensive colours, images and imaginative compositions, thus introducing us to a new generation of artistic talent in our midst and the strength of African creativity that inspired them.

Awards will be given on
Sunday June 5th at 11h

TOMMY T & LION VYBZ

Lion Vybz is a reggae-jazz fusion band based currently in Belgrade, Serbia. The bandleader is Horace Thompson who goes by the stage name Tommy T. Jamaican born Tommy T currently resides in Belgrade, Serbia. He has been active on the reggae music scene in Serbia since early 2013 recording solo projects and doing collaborations with artists such as Hornsman Coyote, Zemlja Gruva and Igor Vince. *Lion Vybz* comprises of 5 other members: Dunja Divić (vocalist), Filip Smigović (lead guitar), Feđa Stojanović (base guitar), Relja Derbogosijan (drums) and Pavle Mihailović (trumpet).

Tommy T & Lion Vybz concert
is on June 5th at 14h!

ENTRANCE:

FRIDAY: free
SATURDAY: 150 RSD
SUNDAY: 150 RSD

* Tickets are bought at the entrance

** Entrance is free for children under the age of 6

МУЗЕЈ
АФРИЧКЕ
УМЕТНОСТИ
Зборна Беоде 14, бр Зборанска Пештера

AFRO festival

3-5 | JUNE | 2016



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Museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples. (ICOM)