## **CALL FOR PAPERS – AFRIKA 4**

The Editorial Board of the **AFRIKA – Studies in Art and Culture** journal announces a call for papers for the forthcoming issue (2017). The journal publishes original scientific papers, interviews, essays, and other contributions from the domain contemporary studies in African art and culture. The interdisciplinary character of the journal allows for multi-layered interpretations of African phenomena and processes which are the subject of current studies in the fields of social studies and the humanities. Attention is also given to the activity of the Museum of African Art in Belgrade and relevant museological trends and museum productions in the world today.

In view of the fact that the new issue will be published next year, for the fortieth anniversary of the Museum of African Art, the decades-long activity of the Museum can be a topic of research, i.e. contributions.

The deadline for submitting scholarly papers for the next issue is 15 March 2017. Shorter contributions (interviews, reviews, critiques, reports) will be accepted until the end of March 2017.

If you intend to submit a paper, the title of the article - topic should be sent to the editor's desk (afrika.journal@gmail.com) before 15 January 2017.

Papers should be previously unpublished manuscripts that are not currently under consideration for publication elsewhere. Original research papers (up to 70.000 characters) and review papers (up to 45.000 characters) should be sent as word documents together with an abstract (up to 1.000 characters with spaces / 250 words) and five keywords. Manuscripts and/or inquiries should be sent to:

afrika.journal@gmail.com or

afrika.journal@museumofafricanart.org

(subject line: AFRIKA 4 submissions)

With the manuscript, 5 or more photographs / illustrations should be submitted (2-4 photographs for shorter contributions). Authors must have publishing permission for the illustrations.

More detailed information for contributors is given in the Submission Guidelines.

<u>CFP – Afrika 4</u> (pdf)